

**Honolulu Woodturners  
A Chapter of the  
American Association of Woodturners**

**July 12, 2022 Meeting Minutes**

**President's Report:**

President Tim Freeman brought the meeting to order at 6:03 p.m. He announced that the meeting was being recorded and would be available for viewing on YouTube.

Tim welcomed two new members: Harry Purba and Derrick Tsukayama.

Tim also recognized a guest, Richard Wada, invited by member Curtis Tanaka.

Member JD Kristenson, a Navy Commander, asked if any club members would be interested in turning two "ceremonial" wooden bullets for a Navy function.

**Treasurer's Report:**

Andy Cole reported the account balance was \$12,169.72.

**Demonstration for the Evening:**

Tim introduced Andy Cole as the demonstrator for the evening. He said this is the second in our "Smithsonian series" of demonstrations, noting that Andy is one of three Honolulu Woodturners members who had one of their turnings selected by the Smithsonian Institute. The other two are Pat Kramer who conducted a demonstration at our last meeting and Sharon Doughtie who will demonstrate at the next.

Andy showed fellow members how to turn his widely acclaimed sunny side up egg on a plate. It's a very creative concept that was presented by Andy in an entertaining way. The yoke is turned from osage orange, the egg white from maple and the plate from walnut. Detailed instructions are on the final page of the minutes.

**The Challenge:**

The challenge for July was to create a natural edge bowl that fit in a 10" cube. Sandy Rhines supervised the Challenge. The Challenge is composed of Gold and Silver divisions. Division qualification is simply that the Gold Division is for turners who have two previous First Place Silver Division wins. The division a turner decides to enter their piece in is left to the honor of the member.

Prizes are awarded to the three entries receiving the most votes in both divisions. Prizes are Woodcraft gift cards worth \$25 for first place, \$20 for second place, and \$15 for third place.

### **Challenge~ Natural Edge Bowl~Gold Division**

First Place	Craig Mason	All Spice footed bowl
Second Place	Lee Takushi	Jabong footed bowl
Third Place	Eric LeBuse	Yew Wood footed bowl

### **Challenge~ Natural Edge Bowl~Silver Division**

First Place	Kevin Lui	Milo footed bowl
Second Place	Craig Smith	Lignum Vitae bowl
Third Place	Chris Rollins	Cherry Burl bowl

### **Honorable Mention for Both Divisions:**

Tim Freeman	Kamani bowl
Robert Duffer	Mango, display base for miniature figures
Albert Koorenhof	Cacao (Mother of Chocolate) bowl
Roy Reeber	Kamani bowl on pedestal
Jon Ogata	Mango burl vase, milo base
Warren Naai	Macadamia nut bowl
Andy Cole	Milo bowl, with price tag :)
Luther Bjornsen	Yew bark edge
Kit Beuret	Kamani bowl

### **Instant Gallery:**

The Instant Gallery invites turners to share any of their creations with the club. It's open to any member.

Tim Freeman	Kamani bowl
Kevin Lui	Silky Oak vessel
Harry Purba	Mango bowl
Chris Rollins	Cherry Burl
Warren Naai	Koa pen
Luther Bjornsen	Neem bark edge
Charlie Schmucker	Manzanita and Mountain Apple(?) pieces
Elton Miyagawa	Norfolk or Cook Pine umeke
Eric LeBuse	Spalted Maple and Magnolia pieces
Michael Blankenship (via Andy)	Maple(?) bowl and segmented vessel
Kyle Iwamoto	Podocarpus

### **Participation Prize:**

The Participation Prize was a \$30 Woodcraft gift card. Members attending the meeting in person or by Zoom were eligible for the drawing. The winner was Elton Miyagawa. Congratulations!

### **Wood Donations:**

Sandy Rhines kindly brought a truckload of wood for members to devour. Mahalo!

## Farewell to Tom Young!



Beloved charter member Tom Young was recognized for his vast contributions to the club, especially in his longtime role as secretary. As we know very well, Tom was legendary in sharing his knowledge with everyone, especially new turners, and bringing a smile to everyone's faces at meetings. Tom will be missed. Best wishes to Tom and Mary in Oregon!

## Final Notes:

David Higa made a cautionary announcement about leaving lithium ion batteries (eg, for cordless tools) on continuous charge. It is a fire hazard.

Thank you to Jon Ogata, Albert Koorenhof and Willy Ridep for volunteering to take Challenge and Instant Gallery entry photos.

Challenge for next meeting: Platter, maximum 12" in diameter.

Next meeting: September 13, 2022, 6:00PM.

Submitted by Kevin Lui, Secretary

Attached: Andy Cole Sunny Side Up Egg Instructions, following page:

Andy Cole style  
**Sunny Side Up Egg on a Plate**



**Ingredients needed:**

- Yellow wood such as Osage Orange (2x2 end grain stock)
- Light colored wood such as Maple (6x6x1)
- Dark colored wood for plate (10x10x1 walnut or cherry work well)

**Turning the yolk:**

- Turn a dome shape about 1 3/4" in diameter which will be top of egg yolk
- Cut slight inward taper on side about 1/8" deep to fit in egg white
- Finish if desired and part off with slight dome recess on under side

**Shaping and turning the egg white:**

- Select location for egg yolk (off center, but at least 2 1/4" from outside edge)
- Cut tenon channel (at bottom of yolk area) 1/2" wide x 1/4" deep for chuck jaws
- Note: tenon must be slightly larger than diameter of yolk
- Grip blank by tenon and reduce diameter to about 1/2" in thickness
- Drill 3/8" release hole in center of egg white (optional)
- Sand center area slightly and draw template circle the size of egg yolk
- Carefully cut recess to hold egg yolk being careful not to cut too much
- Remove egg white wood from lathe and draw creative shape for finished egg white
- Cut basic shape on band saw
- Remount on lathe and taper to 1/16" on outer most edge
- Note: only the outermost tip of white will be nice and thin
- Shape white to 1/16" on outer perimeter using sanding discs or carving burrs.
- Power and hand sand as needed to achieve silky smooth egg white

**Turning the plate**

- Cut tenon on what will be top of plate and mount in chuck
- Shape bottom including expansion grip recess
- Sand and finish all bottom areas of plate
- Reverse plate and hold by bottom to finish top of plate.
- Use finished egg white to get proper size and fit on inside of plate
- Finish components and season to taste!

**Alternate method:**

- Go to kitchen and start with small frying on the stove